

MUHL3304 – Section 001
History of Jazz – Spring 2008
Syllabus

SECTION 1: Introduction

Class Title	MUHL3304: History of Jazz
Time and Location	M-W-F 1:00pm – 1:50pm Biology LH100
Professor	Jason W. Berg Bio: http://www.jasonwaltonyberg.com
Office	Music: M258 (The music building is connected to the south part of the Student Union Building. Go upstairs and head towards the eastern set of offices – turn right as you go up the stairs. I am in the southeast corner).
Office Hours	By appointment only. Make an appointment via WebCT email.
Telephone	742-2270 ext. 293
Email	Please contact me via WebCT. If unable to use WebCT, use: jason.berg@ttu.edu Include “Jazz History” in the subject line. Emails that do not include “Jazz History” in the subject line will be deleted.

	<p>Please include your full name on all correspondence.</p> <p>I check email between 9am and 5pm Monday through Friday. If send an email late at night or over the weekend please do not expect a response until the next business day.</p>
Class Website	http://www.webct.ttu.edu
Student Assistants	<p>Please contact your student assistant with any questions or concerns you may have first, if they cannot help you then please feel free to contact me. You should also submit all extra credit assignments to them through WebCT. Your assigned student assistants are:</p> <p>Trent Wester (eraider: <i>twester</i>) Students whose last names begin with A - G</p> <p>Andrew Ybanez (eraider: <i>aybanez</i>) Students whose last names begin with H - Q</p> <p>Rob Grote (eraider: <i>rgrote</i>) Students whose last names begin with R – Z</p>
Required Textbooks and Materials	<p>Gridley, Mark. <i>Jazz Styles, History and Analysis, 9th Edition.</i> Pearson / Prentice Hall.</p> <p>ISBN: 0-13-193115-6</p> <p>Jazz Styles presents an overview of jazz history in such a way as to help the reader/listener develop and increase their appreciation of jazz. There is an accompanying CD set which you may purchase but all the recordings for the class will be available through the WebCT site.</p>

Turning Point Student Response System – ResponseCard RF.

This card enables you to participate in the class through answering questions electronically that are presented during class lecture. It is also how credit towards participation is earned. It is critical that you buy the correct card. Here is the website that has the information about the card:

www.turningtechnologies.com/interactiveaudienceresponseproducts/responsecards/responsecardrf.cfm

This card is available through the campus bookstore and various local bookstores.

*****IMPORTANT*****

We will use the Turning Point Student Response system as part of this class. Therefore you must purchase a Turning Point ResponseCard RF if you wish to receive participation credit while you are in class.

Additional Required Readings	There will be additional required readings throughout the semester that will be available in PDF from the WebCT website. These are required reading and will be considered testable material for the reading quizzes, the midterm and the final exam. Please see the course schedule for which readings will be tested and when.
Optional Reading	<p>Porter, Lewis. <i>Jazz, a Century of Change</i>. Thomson / Wadsworth. ISBN: 0534649416</p> <p><i>Jazz, a Century of Change</i> presents a series of readings over a wide variety of topics important to the history of jazz and this course. Dr. Lewis Porter introduces various topics and provides primary source material in the form of writings of various jazz scholars and journalists from across a wide time period. Some of the articles that I will assign in PDF format will come from this book and so if you prefer a hard copy of the text you might want to buy this book. I will</p>

also refer to this book during lectures and so you might want to consider purchasing it.

SECTION 2: Course Content, Purpose, Expected Outcomes and Assessment

(This section required by Tech for all courses)

Course Content:

MUHL3304 is designed as an introduction to the history of America's greatest cultural contribution to the world, Jazz. Through this class students will explore the major styles of jazz and its primary practitioners. In addition, students will develop an understanding of the cultural and social background that gave birth to jazz music and influenced its development. The course begins with helping the student develop some of the background aural skills and knowledge necessary to appreciate jazz and then advancing to an investigation of just what is "jazz". It then traces the history of jazz from the late 19th century to the present day. The course will include lectures, listening, in-class activities and discussion. Assessment will be done through web-based quizzes and exams as well as through student participation utilizing student response technology.

Course Purpose:

In this course, students will have the opportunity to engage themselves in a serious study of one of America's most important cultural contributions to the world, jazz. It traces the history of the development of the music and the social and cultural factors that gave birth to it, influenced it and ultimately were influenced by it. Students will begin to develop a deeper appreciation and understanding of jazz and through it, music as a whole while constructing the listening, reading and analytical skills necessary to be culturally conversant.

This course applies towards the Visual & Performing Arts requirement.

Core Curriculum Objective:

The objective of the visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in

relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

Expected Learning Outcomes

Upon completion of this course, students should be able to:

1. Listen to an example from a style of jazz studied in class, comprehend its distinctive characteristics, and articulate those characteristics.
2. Listen to an example from a style of jazz studied in class, identify its characteristics, and develop conclusions about its genre and historical contexts of its origin.
3. Identify representative pieces chosen from each period, and draw intelligent conclusions about probable genre, artist, and approximate date.
4. Recognize, define, and employ significant terms and concepts introduced in the readings or lectures.
5. Describe the broad historical context, likely social function, and probable performance circumstances for a piece on the class listening list (and for pieces of similar types).
6. Listen to an example from a style of jazz studied in class, and articulate a comparison to other styles of jazz discussed in class.
7. Employ a range of technical language to identify, discuss, compare, and integrate aspects of musical style within jazz idiom.
8. Describe and compare a range of jazz styles, and relate their style characteristics to aspects of cultural history.
9. Listen, read, speak, and think critically about the relationship between musical style and cultural history.

Additionally, students should be able to:

1. Identify the value and necessity of music in culture and society.

2. Compare the relationship between the audience and the artist.
3. Describe the artist's responsibilities and activities.
4. Demonstrate comprehension of musical arts as an historical form of literature and communication through critical analysis presented in written essay or oral presentation.
5. Develop or improve critical thinking and communication skills such as listening, reasoning, analysis and criticism.

Methods for Assessing the Expected Learning Outcomes

The expected learning outcomes will be assessed by a combination of web-based quizzes, examinations, listening exams, and optional short written extra-credit assignments, as detailed below in the "Course Requirements" section.

SECTION 3: Course Requirements

Lectures and Regular Class Attendance

In class sessions, we will listen to, analyze, and discuss a wide variety of jazz styles, artists as well as specific, historically significant records. Class time will be spent in lecture, discussion, listening, and viewing. Lectures will include the following:

- biographical and historical data about artists
- technical and stylistic characteristics of different forms of jazz
- political, social and cultural history relevant to jazz and the specific styles being discussed
- video and audio examples of the music being discussed

Much of the material covered in class will NOT be duplicated in readings or in the WebCT listening examples. It should be understood that anything contained in the lectures is "fair game" for all examinations. Therefore, failure to attend class consistently and take adequate notes lowers the likelihood of adequate performance on examinations. The Power Point slides used during the lectures will help you with your note-taking, but you are responsible for all the material in the lectures, not just the summarized

information on the slides.

In Class Participation

In class we will use the Turning Point Student Response System. This system registers your response to questions posed during class and will display the answers as part of the in-class presentation. Therefore, your participation in class is essential to the success of each class. Students receive 5 points for a correctly register Turning Point Student Response System and on every class day that the system registers you as being in class you will receive one points towards your participation grade (up to a maximum of 40 points) which will factor into to your final average.

Use of this WebCT site (www.webct.ttu.edu)

Using the Website is part of the course requirement. You are responsible for all the information contained in it.

- In addition to being the medium through which you are tested, this WebCT site is full of information about the class, including details about the extra credit assignments and extensive listening resources. It is an integral part of the class -- PLEASE USE IT.
- Take some time to click on every single icon and see what's contained on all the pages.
- Make sure that you read the page about taking WebCT exams, even if you have had WebCT classes before.
- The Listening Room pages are fantastic, fun, and crucial to doing well on the Listening Exams.

Remember also that WebCT also lets professors track individual student usage of the website, page by page. If I see you do poorly on the Listening Exam, and then I discover that you have never even accessed the Listening Resource page.... well, then there is not much more to be said...

Computer Access – IMPORTANT

- MUHL 3304 is a WebCT course that relies heavily on web-based activities, including quizzes and exams as well as many of your listening resources. It is ***essential*** that students have access to a reliable, FAST computer with internet capabilities.
- You must have a **current e-Raider account** in order to access the WebCT site.
- **Do not try to use a dial-up connection to do your WebCT**

assignments. If your computer is slow, doesn't support audio applications, or if your internet connection is subject to busy signals and disconnects, use a computer on-campus (for example, at ATLC in the basement of the Tech Library; bring headphones.)

- It is the **student's responsibility** to make sure that he or she has access to good, reliable computer resources.
- It is also the **student's responsibility** to address technical problems if they come up. If a technical problem has affected a quiz or exam, *you MUST report the technical problem to ITHelp or ATLC when it happens, so they have a record of what occurred and when it occurred.*
- It is the student's responsibility to check his or her WebCT site (including WebCT email) on a daily basis. WebCT will be used for announcements and/or updates regarding assignments, review materials, scheduling issues, grades, and test dates.

***Assigned Readings (in your textbook and from the Reading Room),
Readings Quizzes(on WebCT), Reading component on Exams***

The Jazz History course requirements include a *substantial* amount of reading. Most of it is a "fast read," but it is still a LOT of reading. Please keep this in mind when assessing how much work the class will entail.

The Readings Quizzes will focus on concepts, trends and ideas, and NOT on tiny biographical details or other minutiae.

Many of the readings cover material that is not covered in class.

- The assigned readings for MUHL3304 will be taken from the required textbook and additional readings that will be posted on the WebCT site.
- A detailed list of the Assigned Readings, along with a suggested reading Schedule, is given in the Course Calendar.
- There will be FOUR Reading Quizzes, administered on WebCT and available on WebCT for one week.
- In addition, there will be a reading component included in the Midterm and the Final.
- On each quiz, there will be 15 questions worth 1 point apiece. The quizzes will be timed; you will have 45 minutes to complete each quiz.
- **Please see the Course Calendar for the specific dates of these Readings Quizzes.**

Listening Materials (WebCT)

There will be a number of listening examples available through the WebCT site. The questions on the Listening Examinations will be taken from these examples and from musical examples listened to in the course of the class lectures. *The*

WebCT listening examples are not intended for download in any way, shape or form – you must listen to them via the password-protected WebCT site.

Listening Exams (WebCT)

- There will be two Listening Exams. The first opens on February 19th and the second on April 15th. Both exams will be available for only three days. Each will be worth 50 points.
- One prepares for the Listening Exams by listening to music which is posted in the listening room section of the WebCT site and by following along with the listening guides (when provided) in the **Jazz Styles** text as well as by studying the materials contained in the accompanying slides. Students will be given a list of the specific pieces that will be covered on the exam.
- The Listening Exam itself will involve listening to a brief audio example and answering at least one multiple-choice question about that example.

IMPORTANT!!

The Listening Exams will be open on WebCT for **three days ONLY**.

The on-line listening slides and music will be taken OFFLINE for the duration of the Listening Exam's availability.

This means you CANNOT study the Listening Examples during the three day period when the exam is open.

You must do the studying BEFORE the exam opens! Plan accordingly.

There are no make-ups for the listening exams.

SECTION 4: Grading

MUHL3304 is graded on a point system. Percentages are only used to calculate

mid-semester grades.

You are responsible for your own performance in this class. Please monitor your progress through the My Grades section of the WebCT site. This is especially important for participation points and extra credit.

The final grade is by calculated by total number of accumulated points, as follows:

The highest possible number of points, not including extra credit, is 400:

Midterm:	100
Final:	100
Class Participation	40 (please see below)
Reading Quizzes:	60 (four, at 15 points apiece)
Listening Exams:	100 (two, at 50 points apiece)

TOTAL: 400 possible points.

A = 400-360

B = 320-359

C = 280-319

D = 230-279

F = Below 230 points

Once you have 360 points in the class, you have an A.

Class Participation. There are 40 points for participation in this class. You will receive 5 points for registering your PRS card correctly and one point for each of classes that you attend starting Monday, January 14, 2008. **THE ONLY WAY I HAVE OF KNOWING YOU ARE IN CLASS** is through the Turning Point PRS system. Thus, you must have a correctly registered Turning Point RF Response Card if you wish to receive participation points (You register your card here - <http://www.depts.ttu.edu/prs/>). You will receive one point for each class I have a record of you attending through this system. I tally participation points weekly and I suggest that you check each week to see that you are getting credit for

participation. This is ultimately your responsibility.

FAQ: *If I do enough Extra Credit to increase my point total to 360, does this mean I can skip the final?*

Answer: The absolute maximum number of extra credit points you can get in this class is 130. (See Section 5, Extra Credit Options, below.) That would mean that you did *every* possible extra credit assignment, AND you scored the maximum number of possible points on each one (extra credits are granted on quality as well as quantity.) It may be possible to do so much extra credit that you already have 360 points before the final – but each extra credit assignment has to be done by a certain date, so it’s a gamble; plus, it’s a heck of a lot easier to just show up for the lectures, take notes, and take the final.

The final grades will be posted by noon, Wednesday, May 7th.

There will be NO grade changes made after the 12th of May.

PLEASE NOTE: Due to a change in University policy, it is no longer possible to receive a grade of “WF” for a course. If a class has not been dropped within the specified time period, the student must complete the course and receive a grade. *If you need to drop the course for any reason, you MUST do so by March 12, 2008.*

Section 5: Extra-Credit Assignment Options

The extra credit options for MUHL3304 are designed to encourage the student to pursue more in-depth study of specific genres, musicians, or ensembles. There are many extra credit options that are part of this class. If you choose to do extra credit assignments please make sure you follow the instructions for each assignment exactly and precisely. Extra Credit assignments should be submitted electronically to your TA and to the Instructor through WebCT. Please utilize the old Microsoft Word format (97-03) of .doc when you save your documents as this is the easiest for anyone to open. Turn-around on all extra credit assignments is one week.

“IMPORTANT NOTE” – For concert/gig reviews – These reviews must be handed in no later than one week after the event has past or they will not be considered. As they require a signature, these are the only extra credit assignments that should be handed in as a hard copy. Place the review and supporting materials in the incoming folder appropriate to you (it is organized by last name) 5 minutes prior or after class. Your review will be corrected and placed in the outgoing folder one week after you turn it in.

Extra Credit assignments are graded on the basis of quality as well as quantity. You are not guaranteed the full possible number of points unless you have satisfied all the criteria of the assignment as described on the WebCT site. For example, if your film review is three sentences full of misspellings and grammatical mistakes, do not expect to get the total number of available points.

1. Film Review – 10 points of extra credit *if all criteria are met.*

To view the criteria and see more information on this extra credit option, go back to our WebCT Homepage, Click “Info Center, then click “Extra Credit” options, then click “Film Review.”

Maximum of 2 Film Reviews accepted per semester.

DUE DATE: February 29th (No film reviews will be accepted after 2/29).

2. Radio Program Review – 10 points per view *if all criteria are met*

To view the criteria and see more information on this extra credit option, go back to our WebCT Homepage, Click “Info Center,” click the “Extra Credit,” then click “Radio Program Review.”

Maximum of 2 Radio Program Review accepted per semester

DUE DATE: March 14th (No radio program reviews will be accepted after 3/14)

2. Annotated Discography - 1 point per annotation *if all criteria are met.*

To view the criteria and see more information on this extra credit option, go back to our WebCT Homepage, Click “Info Center, then click “Extra Credit” options, then click “Annotated Discography.”

Maximum of 30 annotations accepted per semester.

DUE DATE: March 29th (No discographies will be accepted after 3/29).

4. Extended Book Review and Discography – 15 points of extra credit *if all criteria are met.*

To view the criteria and see more information on this extra credit option, go back to our WebCT Homepage, Click “Info Center, then click “Extra Credit” options, then click “Book Review.”

Maximum of 2 Book Reviews accepted per semester.

DUE DATE: April 18th (No book reviews will be accepted after 4/18).

5. Concert/Gig Review – 5 points per review *if all criteria are met.*

To view the criteria and see more information on this extra credit option, go back to our WebCT Homepage, Click “Info Center,” click the “Extra Credit: options,” then click “Concert/Gig Review.”

Maximum of 30 points worth of extra credit reviews accepted per semester.

DUE DATE: April 28th (No Concert/Gig Reviews will be accepted after 4/28)

SECTION 6: The following syllabus items are required by Texas Tech University:

Academic Integrity:

It is the student's responsibility to know and understand Texas Tech University's policies, procedures, and penalties regarding academic integrity, as discussed in the Code of Student Rights, Responsibilities, and Conduct. Negligence or ignorance of the policy will not be accepted as an excuse for violation of the policy. **Cheating on examinations is likely to result in an F for the course.**

ADA Compliance:

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours.

Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Class Attendance:

1) Absences due to religious observance: The Texas Tech University Catalog (<http://www.depts.ttu.edu/officialpublications/catalog/GenInfo.pdf>) states that a student who is absent from classes for the observance of a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

2) Absences due to officially approved trips:

The Texas Tech University Catalog (<http://www.depts.ttu.edu/officialpublications/catalog/GenInfo.pdf>) states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Last Day to drop a course:

The 45th class day of the semester (March 12th, 2008) is now the **last day to drop a course**. **Please note that it is the student's responsibility to go to 101 West Hall to withdraw from a course. Also, please note that as of last year, it is no longer possible to receive a grade of "WF" for a course.** If a class has not been dropped within the specified time period, the student must complete the course and receive a grade. ***If you need to drop the course for any reason, you MUST do so by March 12th, 2008.***

**FOR COURSE CALENDAR, GO BACK TO HOMEPAGE
AND CLICK ON “Course Calendar and Schedule”**